

School of Media Arts Student Adjudication Form

STUDENT INSTRUCTIONS: This Adjudication form must be submitted with your work if mailed, or presented to the adjudicator at one of the regional media arts shows. **Clearly state your specific role. If this work was a a group project (camera-person, scriptwriter, animator, editor, etc.).** In addition, you must complete the Statement of Artistic Intent found on the reverse side of this form. Your statement should outline your aspirations, reflect your rationale for creating this work and state why you are interested in pursuing advanced instruction in media arts.

Part I. Student Information (to be completed by student)

PLEASE PRINT CLEARLY

Student's Name	Age	Date of Birth	Gender
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Home Street Address	City	State	Zip Code
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Student Cell Phone	Student Email
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Parent Cell Phone	Parent Email	Parent Home Phone
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School	Principal	Current Grade
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School Address	City	State	Zip Code
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Media Teacher(s)	Email Address	School Telephone
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I am submitting work in:

<input type="radio"/> Computer Animation and Intermedia	<input type="radio"/> Electronic Sound Art	<input type="radio"/> Digital Photography	<input type="radio"/> 16 mm Film	<input type="radio"/> Video
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I am applying for:

<input type="radio"/> Computer Animation and Intermedia	<input type="radio"/> Electronic Sound Art	<input type="radio"/> Digital Photography	<input type="radio"/> 16 mm Film	<input type="radio"/> Video
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Audition Site (Select one):

<input type="radio"/> Mailed in (Method 1) Postmarked 2/15/15	Electronic Sound Art Students MUST use Method 1
<input type="radio"/> Long Island Region	<input type="radio"/> Western Region

Title of work(s) or portfolio if applicable: _____

- Photography submissions must include the process used for developing and printing for each item submitted. To be considered for Chemical Photography, some digital work may be included but the majority of the submitted work must be darkroom/chemical based.
- All other mediums, clearly state your specific role if this work was a group project (camera-person, scriptwriter, animator, editor, etc.) and describe your involvement in its creation in the space provided below.
