# NYSSSA School of Orchestral Studies

***2016 Admission Audition Excerpts***

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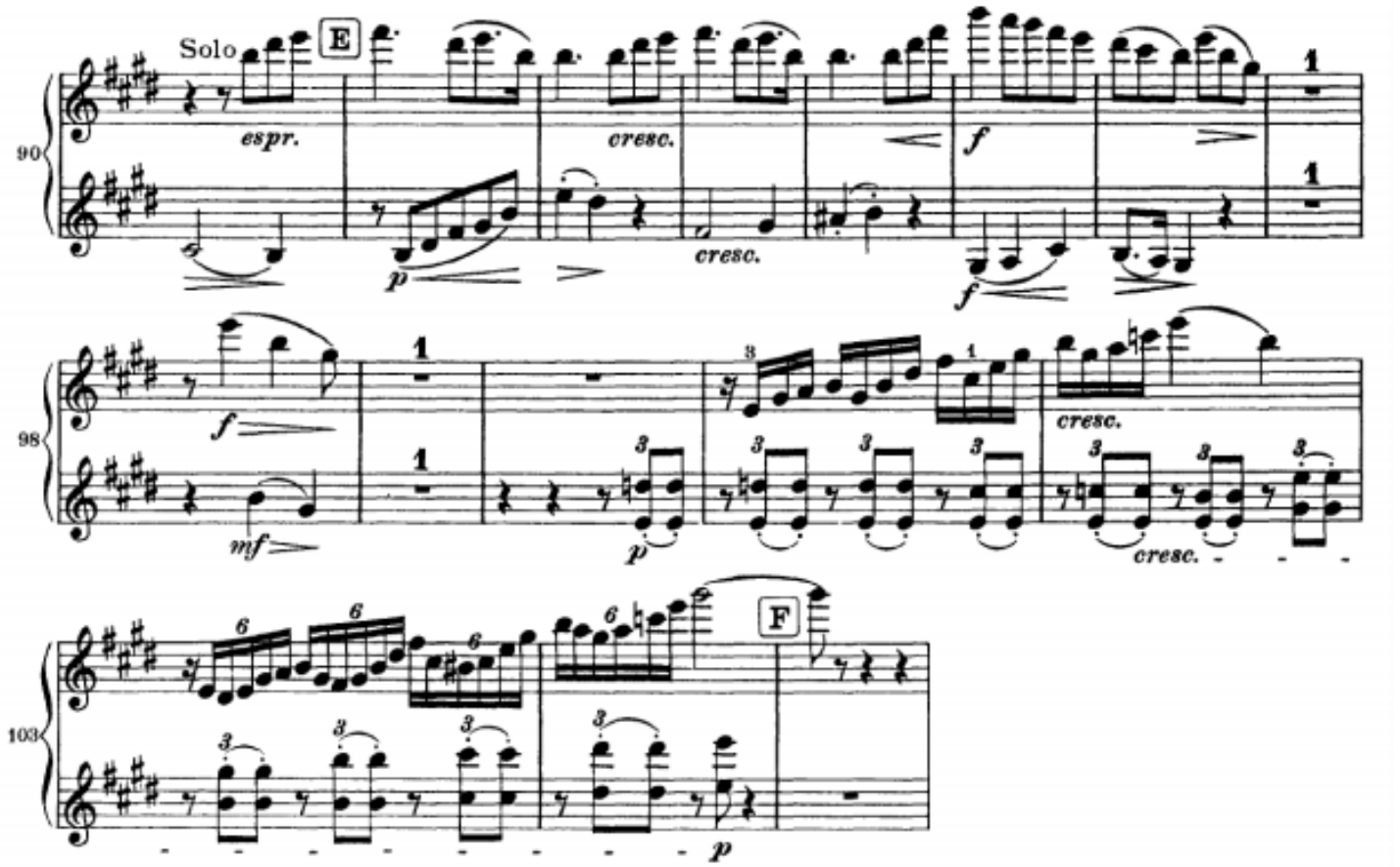
**VIOLIN**

Brahms: Symphony No. 1, II – rehearsal E to F (top line only)



# NYSSSA School of Orchestral Studies

***2016 Admission Audition Excerpts***

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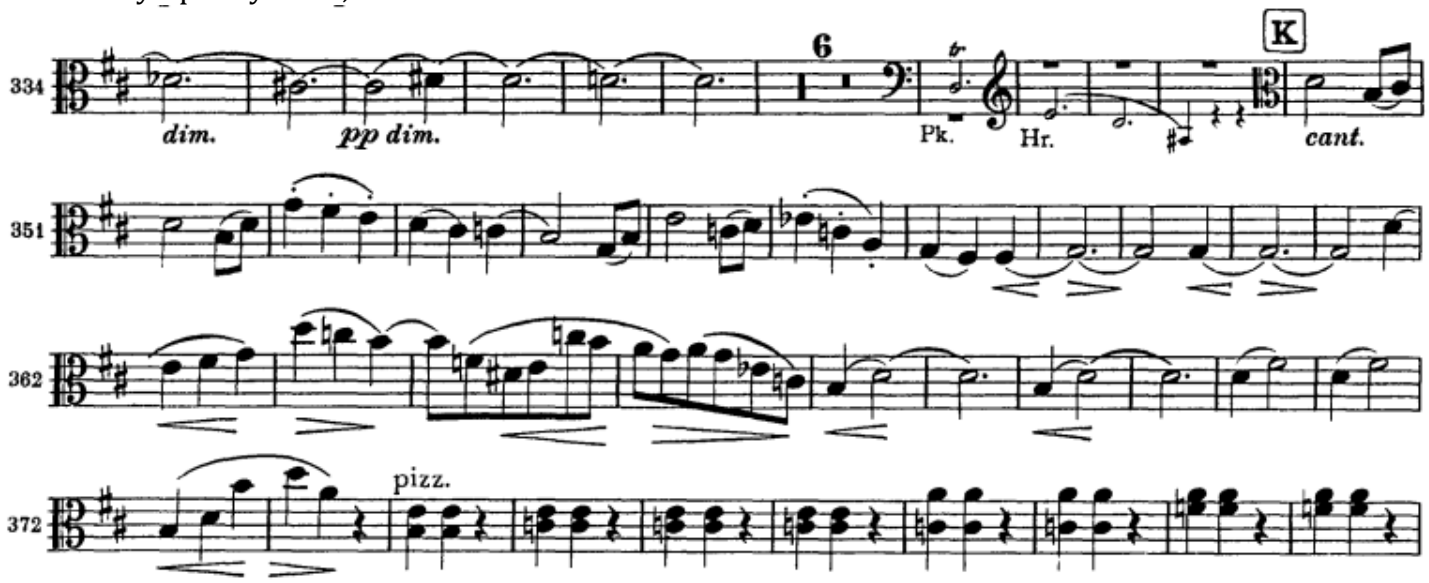
**VIOLA**

Brahms: Symphony No. 2, I – rehearsal K to measure 374



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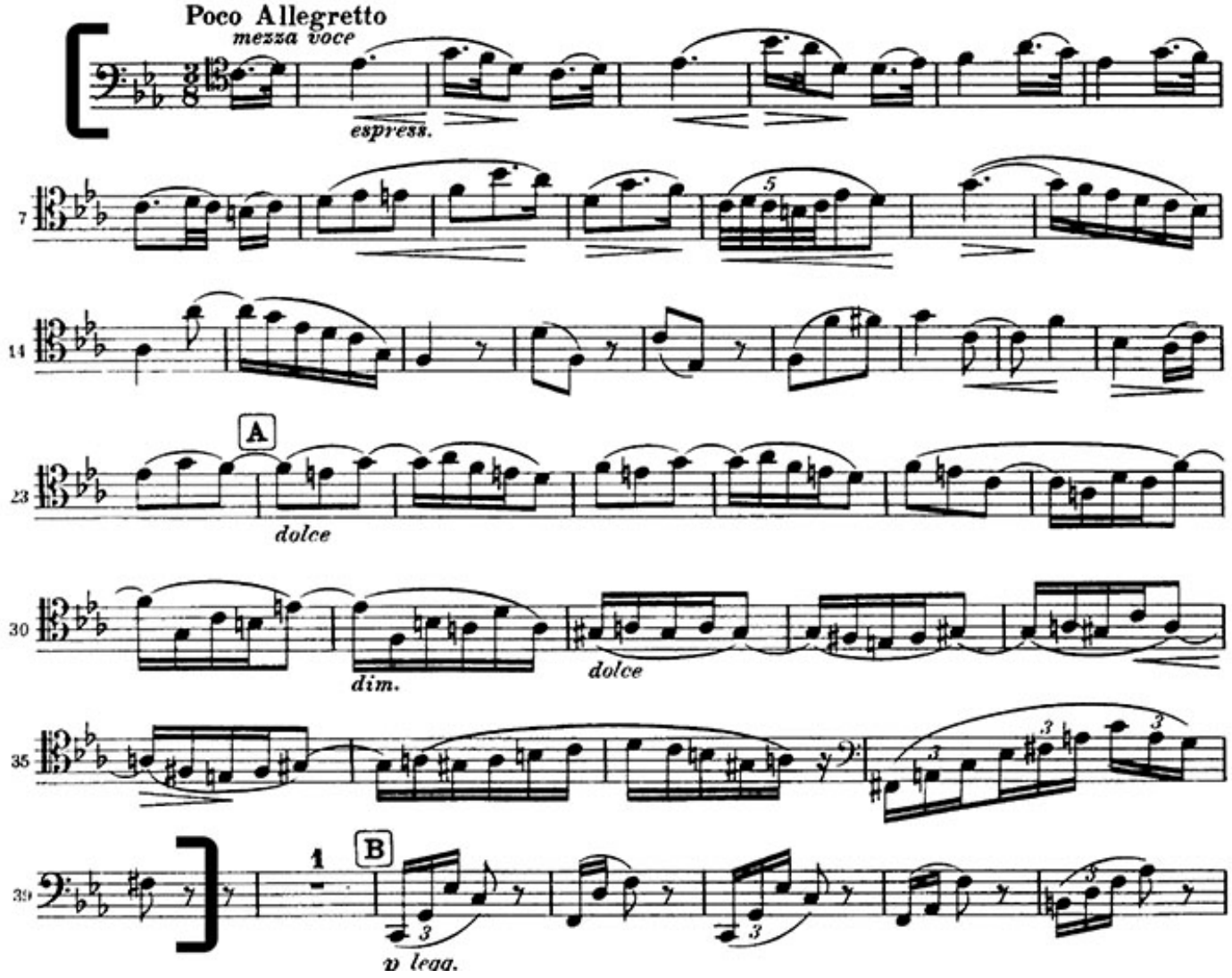
**CELLO**

Brahms: Symphony No. 3, III – beginning to two measures before rehearsal B



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***2016 Admission Audition Excerpts***

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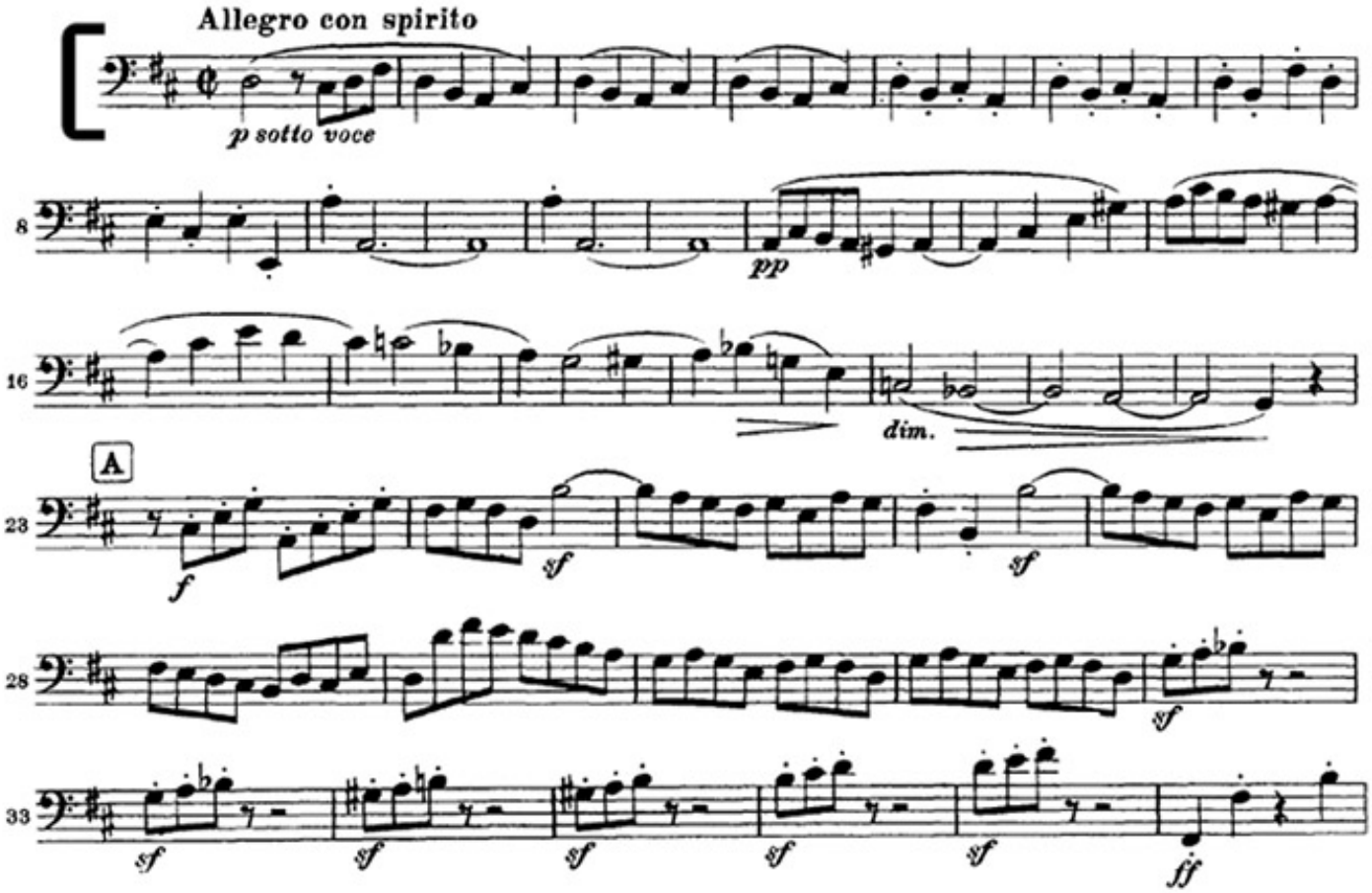
**BASS**

Brahms: Symphony No. 2, IV – beginning to measure 38



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***2016 Admission Audition Excerpts***

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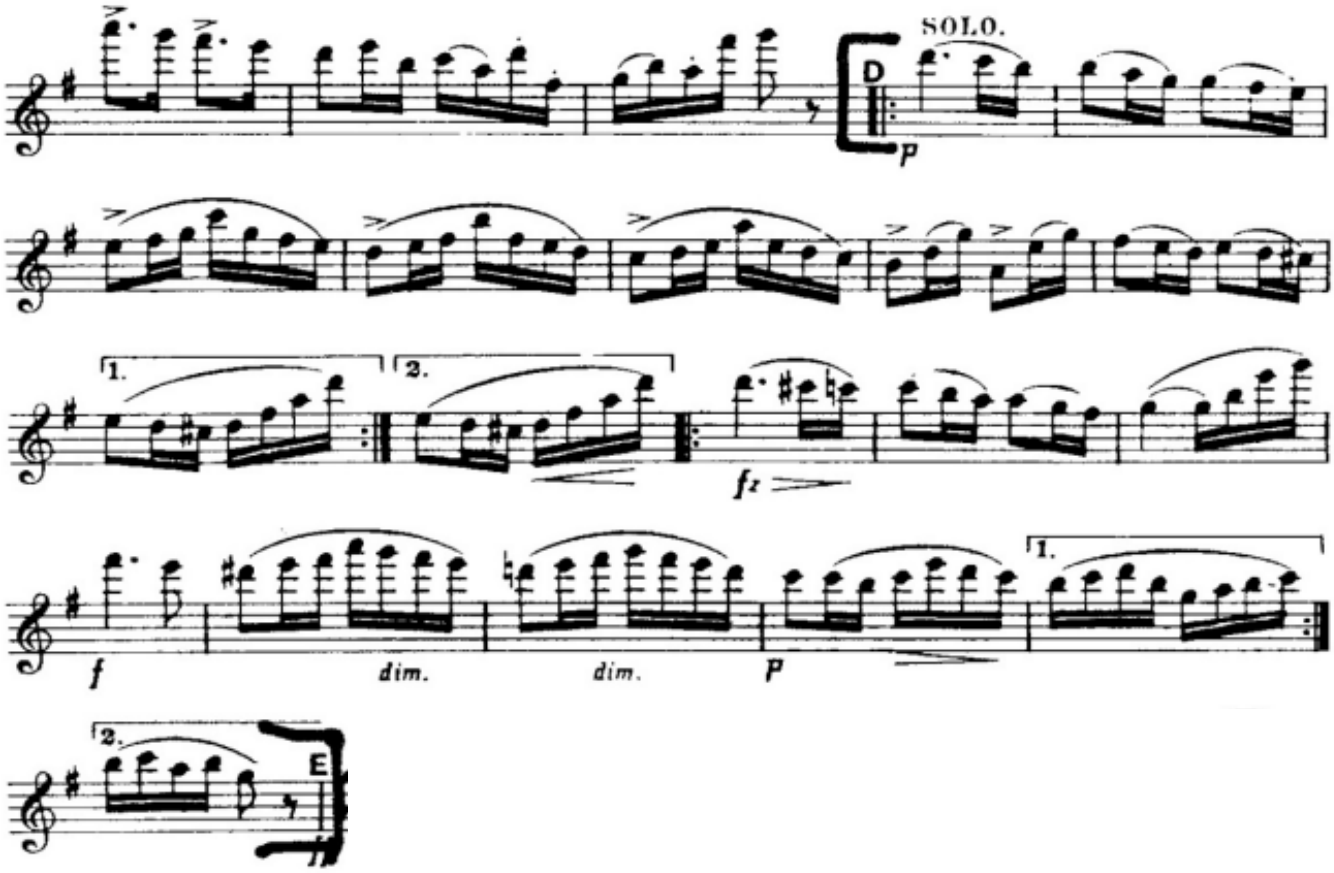
**FLUTE**

Dvorak: Symphony No. 8, IV – rehearsal D to E



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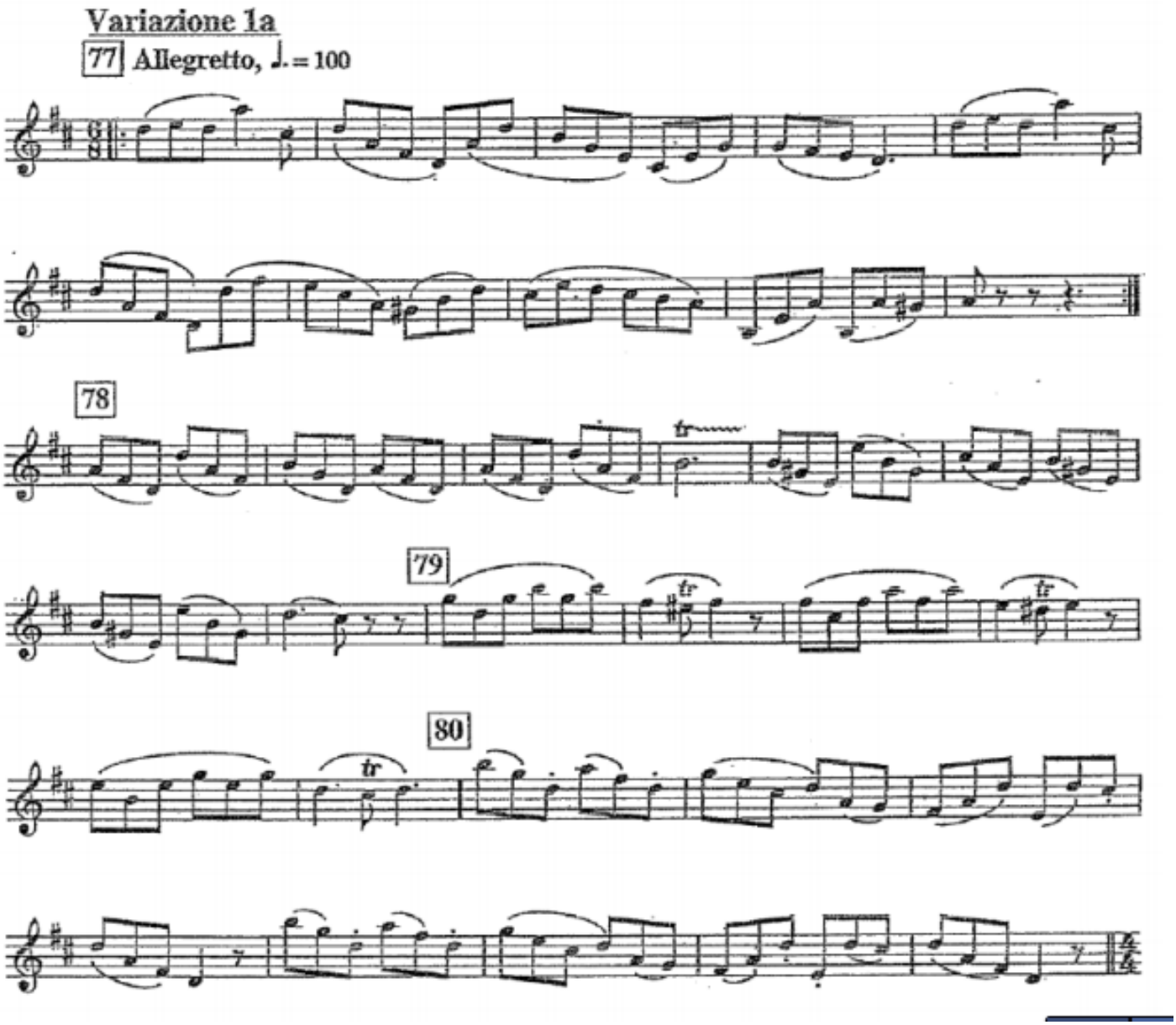
**OBOE**

Stravinsky: Pulcinella Suite, Gavotta – Variation 1a (no repeats)



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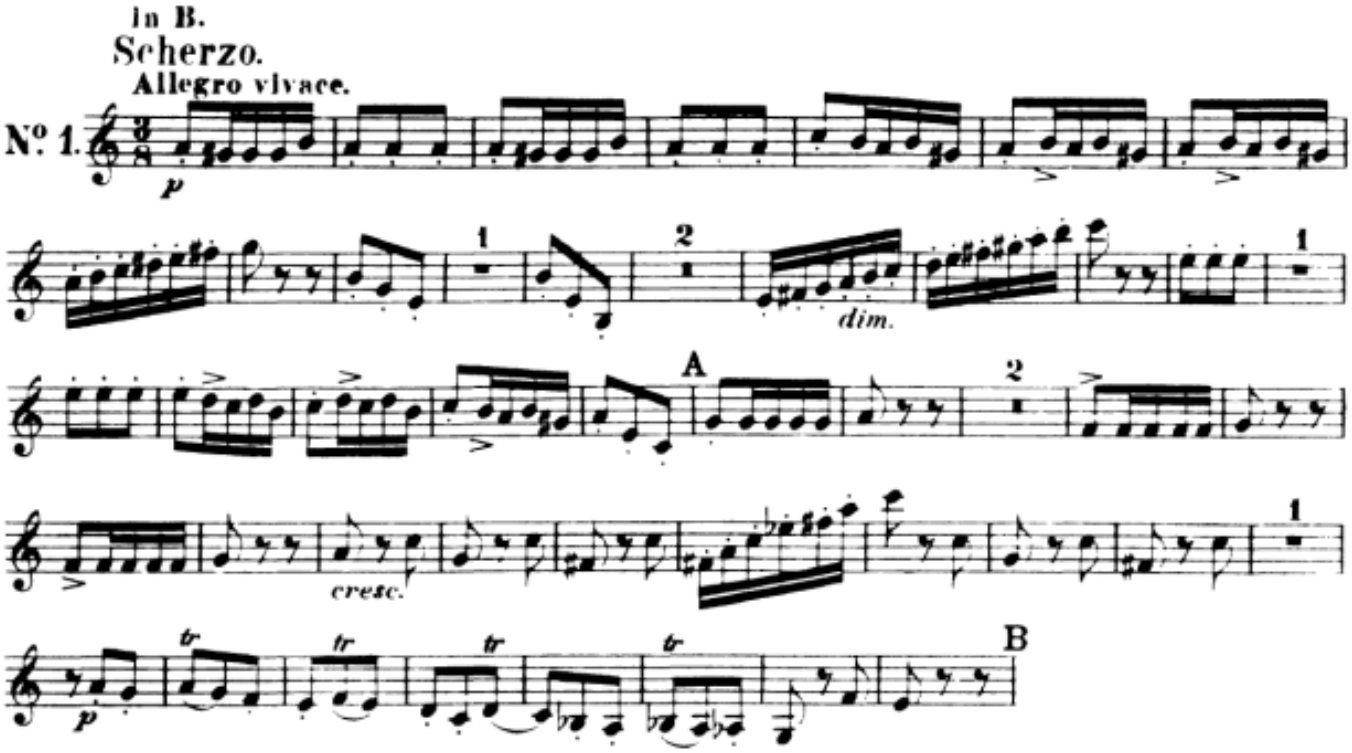
**CLARINET**

Mendelssohn: A Midsummer Night's Dream, Scherzo – beginning to rehearsal B



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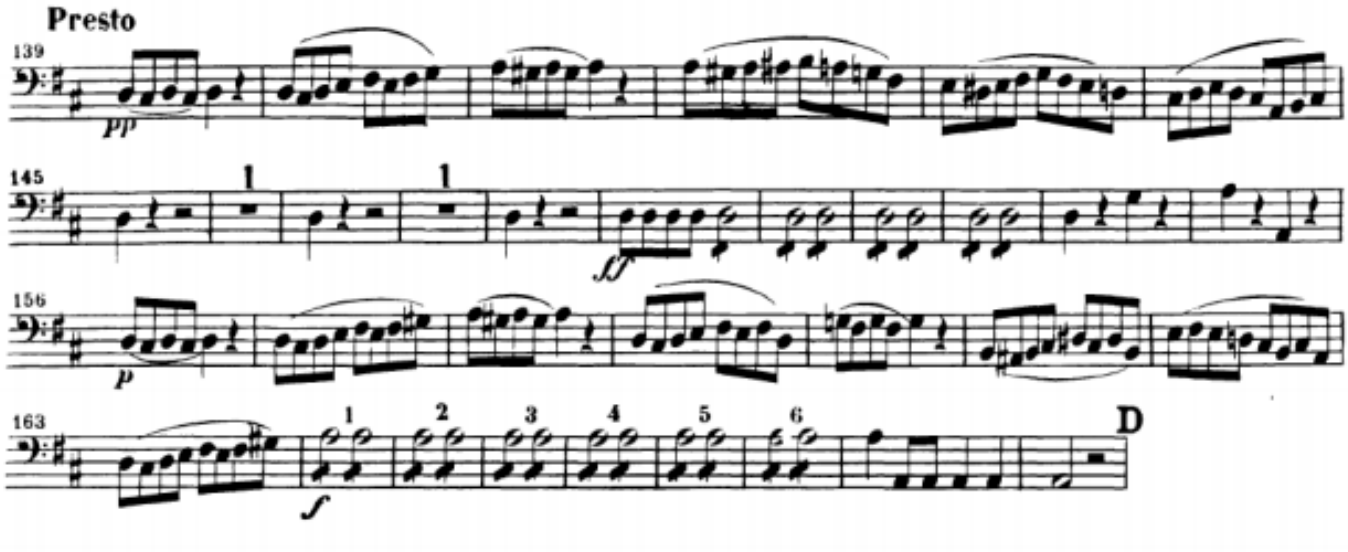
**BASSOON**

Mozart: Marriage of Figaro, Overture – recapitulation to rehearsal D



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***2016 Admission Audition Excerpts***

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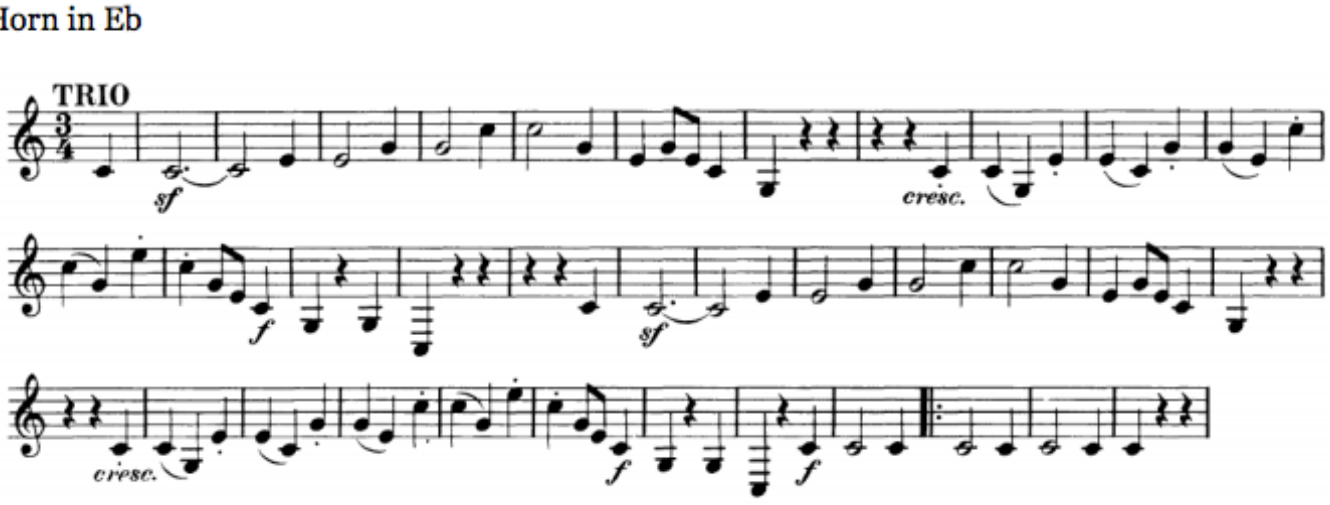
**HORN**

Beethoven: Symphony No. 3, Trio – beginning to measure 205



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***2016 Admission Audition Excerpts***

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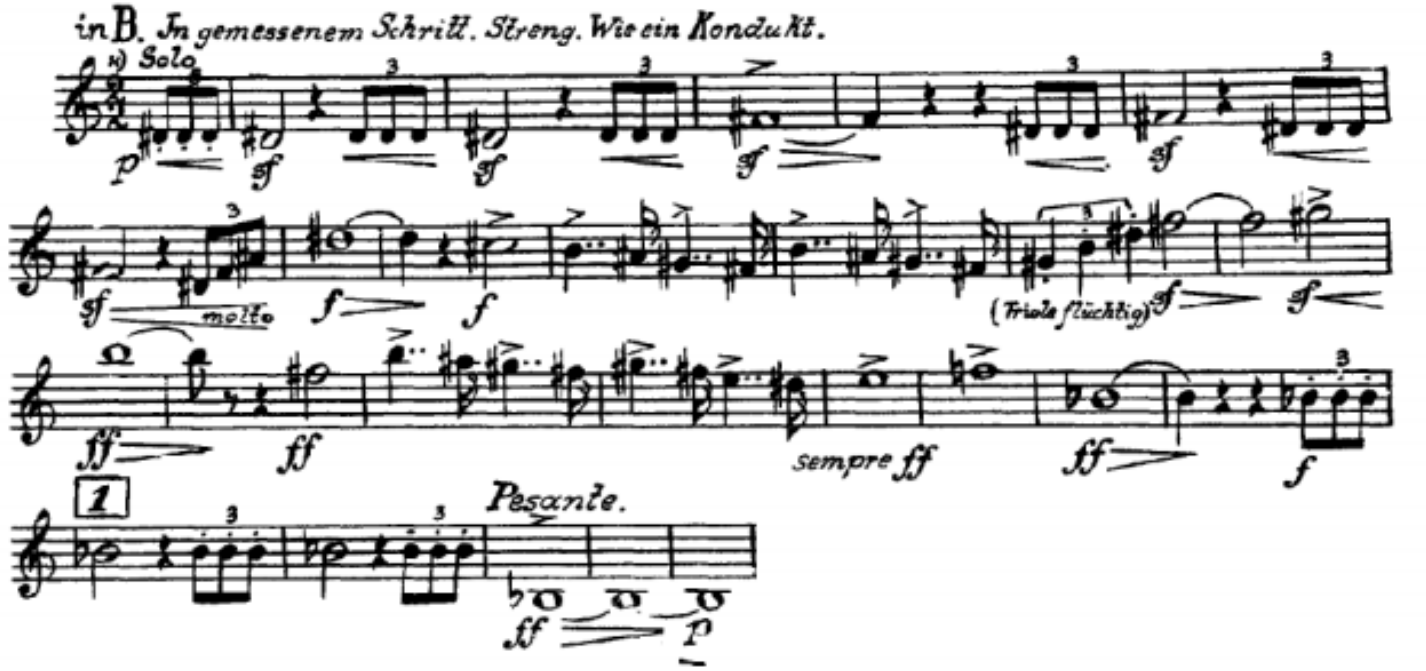
**TRUMPET**

Mahler: Symphony No.5, I – beginning to five measures after rehearsal 1



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***2016 Admission Audition Excerpts***

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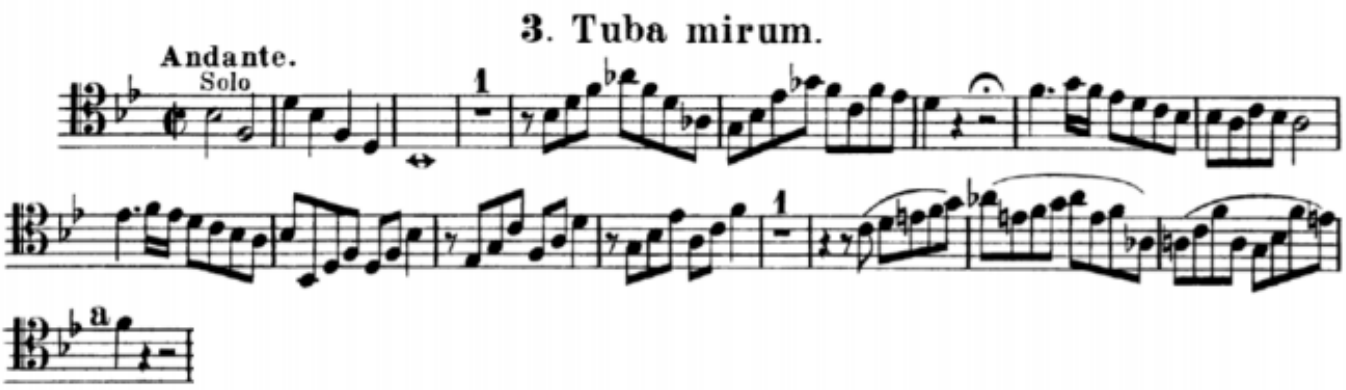
**TROMBONE**

Mozart: Requiem, Tuba mirum – beginning to rehearsal A



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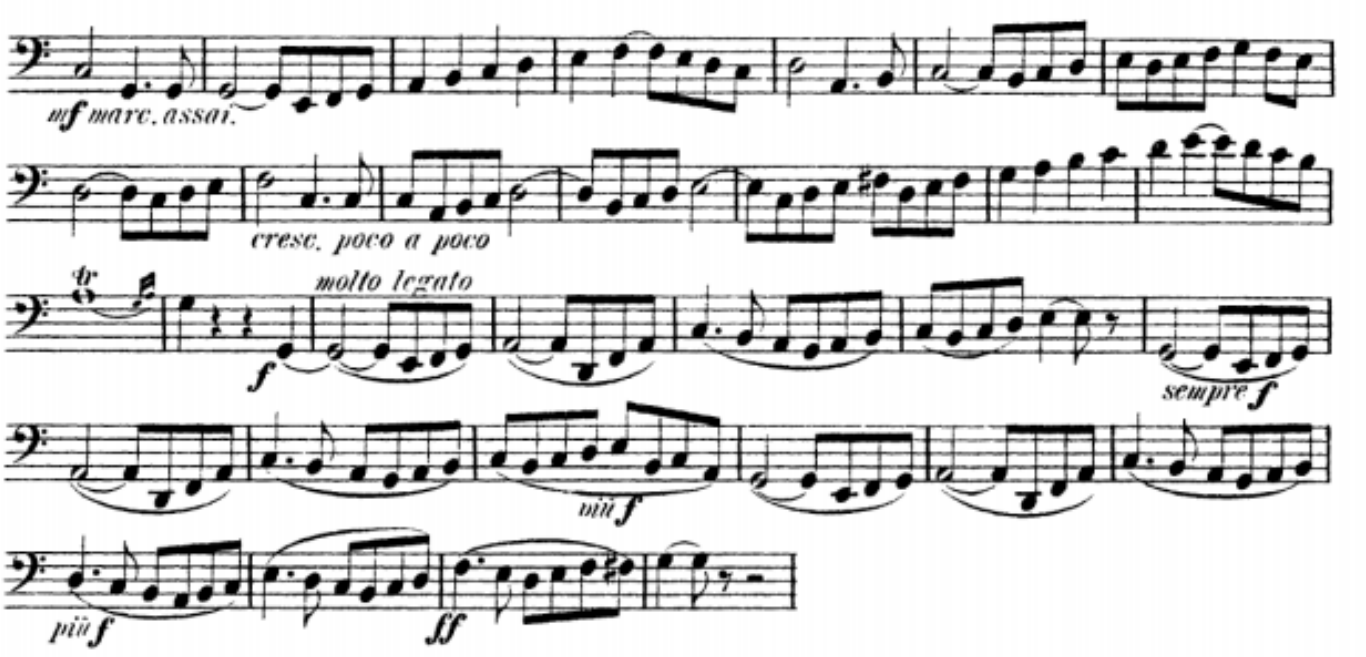
**TUBA**

Wagner: Die Meistersinger von Nurnberg, Overture – rehearsal J to K



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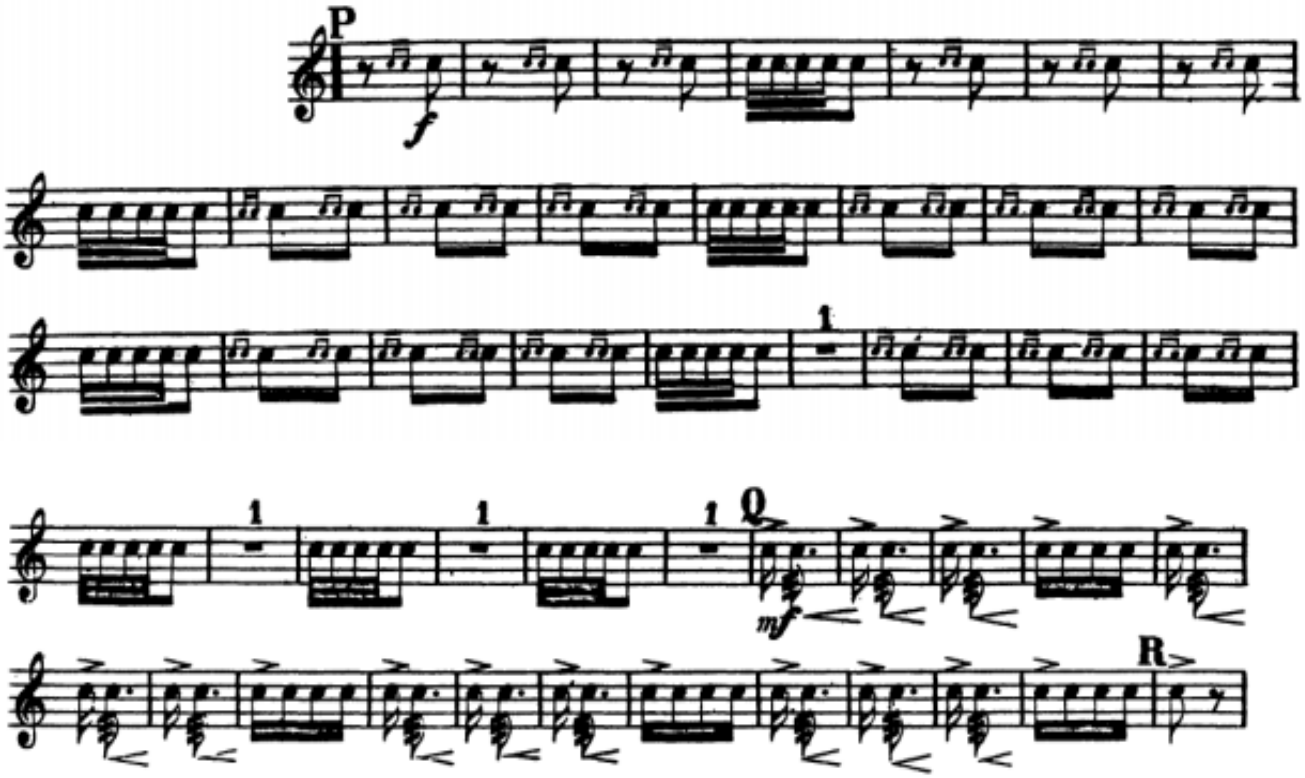
**PERCUSSION**

*All auditionees must perform all three excerpts.*

**SNARE**

Rimsky Korsakov: Scheherazade, IV – rehearsal P to R



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***2016 Admission Audition Excerpts***

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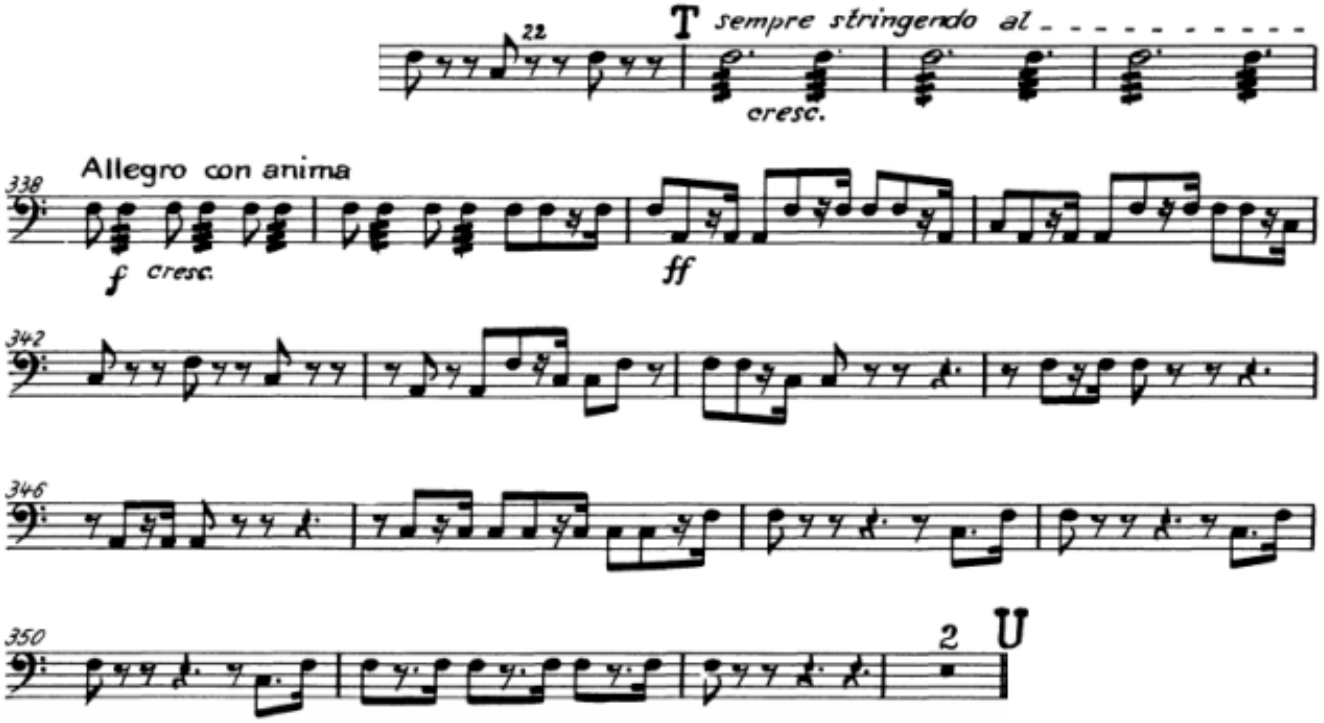
**TIMPANI**

Tchaikovsky: Symphony No. 4, I – rehearsal T to U



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**XYLOPHONE**

Gershwin: Porgy and Bess – beginning to five measures after rehearsal 2

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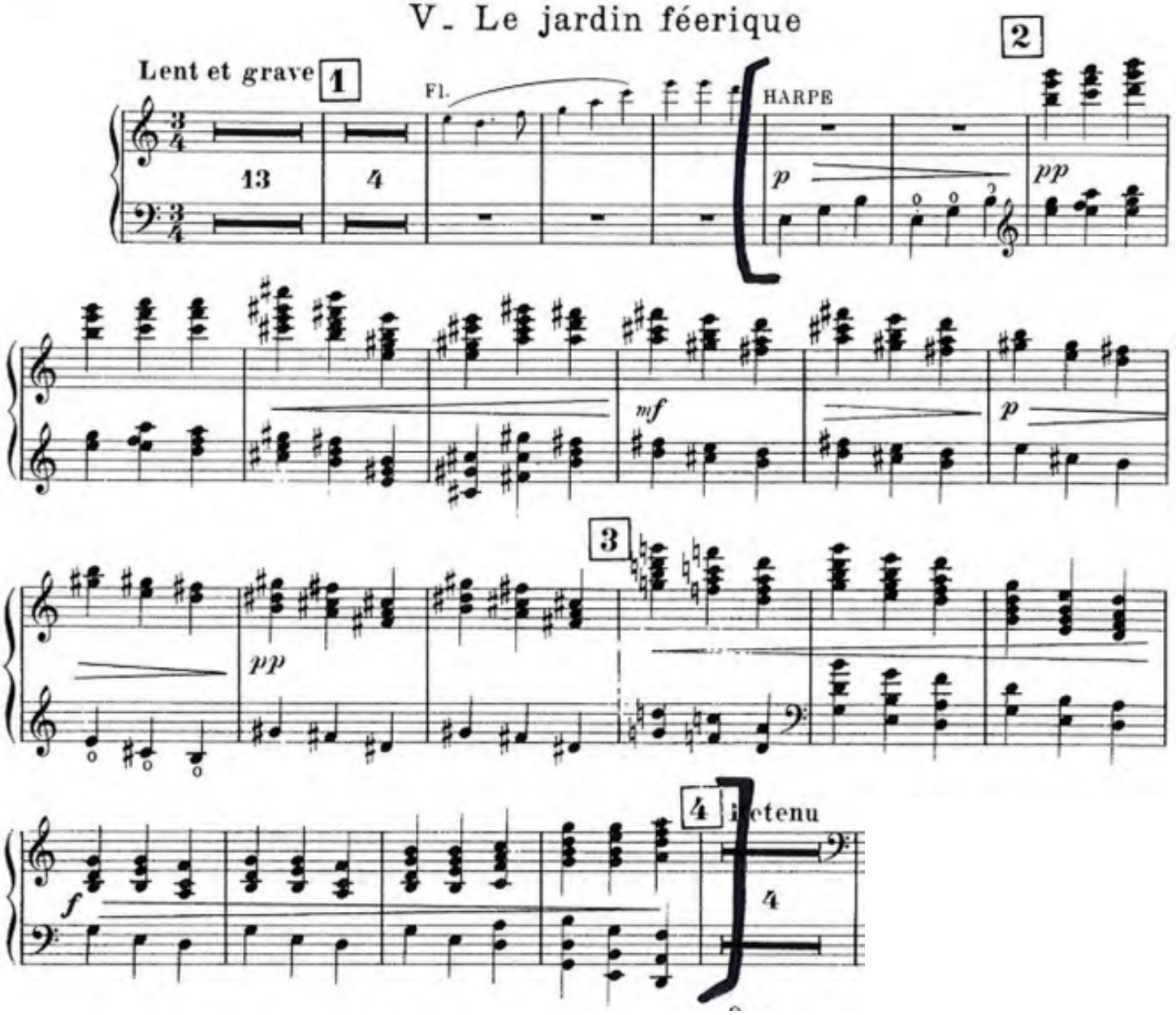
**HARP**

Ravel: Mother Goose Suite, V – two measures before rehearsal 2 to rehearsal 4



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***2016 Admission Audition Excerpts***

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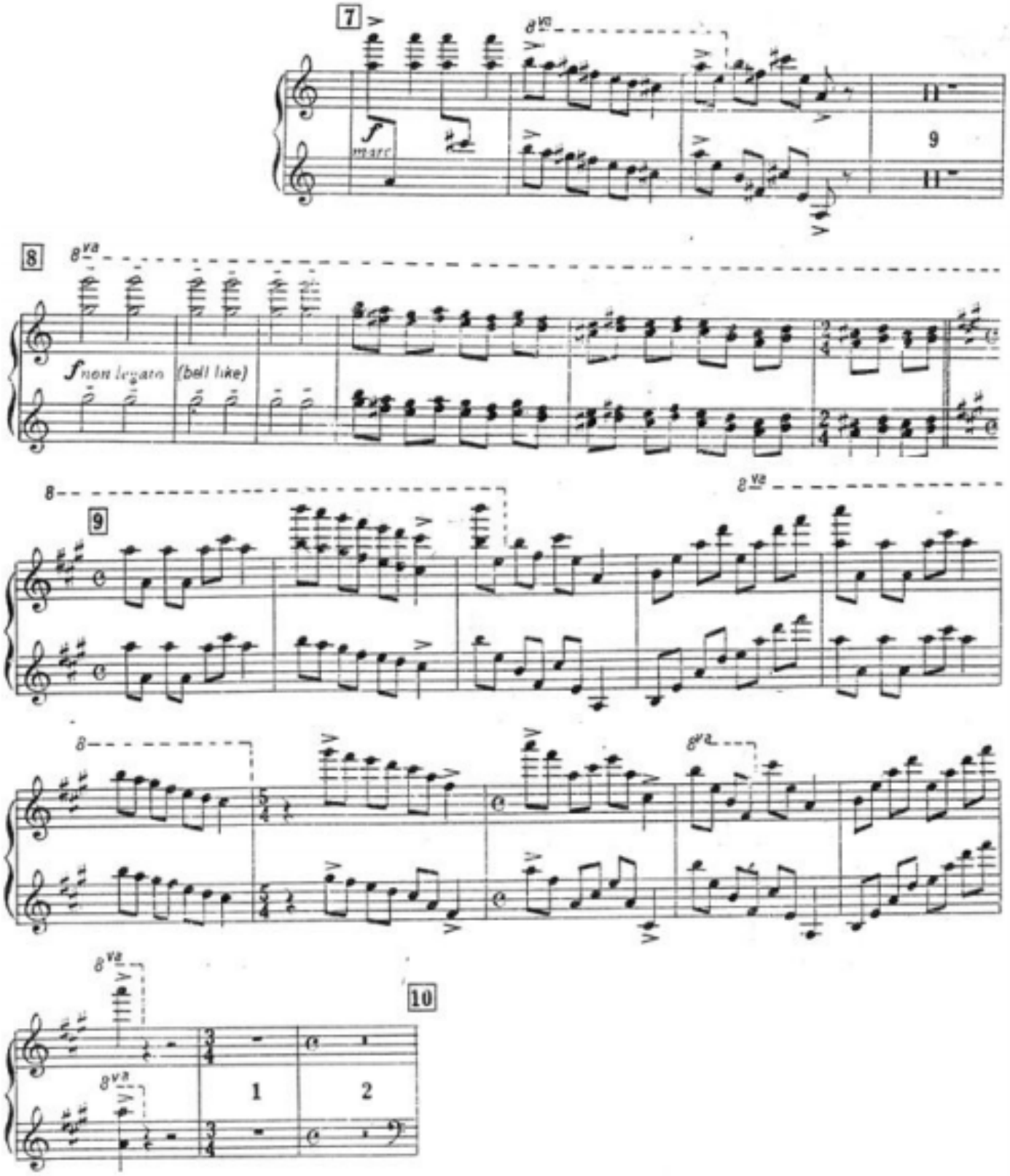
**PIANO**

Copland: Appalachian Spring – rehearsal 7 to 10